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ADVANCE INFORMATION

LiGa™

Sanem Ozdural

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You are hereby invited to compete in a tournament of LifeGame™ Bridge (“LiGa™ Bridge”).

LiGa™ Bridge is a tournament of duplicate individual bridge in which eight players gamble with, and for, a portion of their lives.

Yes, it is possible to gamble with life! We have the technology. Life-gambling is enabled by a process we call “hand imprinting”. The physical manifestation of this is a network of cranberry-hued lines on the palms of the players’ left hands. These lines track the natural print of the palm and the effect is akin to a fortune-teller’s hand map.

You will be gambling with a portion of your remaining life to win a portion of the other players’ lives. To be precise, each player will wager one third of his/her remaining life per game, as measured by Life Points, to win one quarter of the total Life Points deposited by the losing four players. The losers’ remaining lives will be shortened by one third.

The tournament ends when one – or more – of the players reaches 100 Life Points. This is the point at which the age-related degeneration of the human body ceases completely, irreversibly, and indefinitely. A somewhat misleading term that is applied to this state is ‘immortality’. Reaching 100 Life Points does not mean you cannot be killed, only that you will not age. In other words, immortal does not mean invincible.

Sanem Ozdural was born in Ankara, Turkey in the 70s, and spent her childhood from age seven onwards in England. Happy days at a quintessentially British boarding school in Surrey helped forge her character and tastes, not to mention lasting friendships. Making her way to the U.S. she studied economics at Princeton University. After graduating from Boston University School of Law, she moved to New Orleans where she practiced as a prosecutor and civil litigator, and spent seven wonderful years living in the French Quarter.

In 2004 she migrated from New Orleans via Washington, D.C., reaching New York City in 2006, where she still lives and practices law. Sanem was an avid bridge player until the tenth round of revisions to her debut novel. She is now thoroughly enjoying an indefinite bridge sabbatical, and imagining all sorts of stories that feature absolutely no bridge or chess.

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