

## **Elsewhen Press**

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## ADVANCE INFORMATION

## GLASS SHORE STEFAN JACKSON

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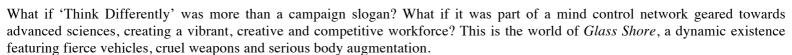
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FICTION / SCIENCE FICTION / ADVENTURE FICTION / SCIENCE FICTION / HIGH TECH

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Manhattan, 2076. The fabled city of gold realised; a city of dazzling buildings and beautiful people; a city celebrated for converting an obsolete subway system into an adult playground. Manhattanite Nikki's life changes forever when she finds the files labelled 'Project Blue Book appendix 63-A'. The report contains a disc related to the Glass Shore, the horrendous nuclear event at Puget Sound in 2062. Disclosure of these files is not an option, so powerful people want Nikki dead. To protect her, Nikki hires Apollo, her long-time friend and lover, who is magnificent at his job. He is also a clothes whore with an honest enthusiasm for life.

Nikki and Apollo are the hottest couple in Manhattan. Betrayed by friends at every turn, set upon by bounty hunters and other elements of security, law enforcement and civil protection, they utilise the best hotels, the sexy Underground and the glorious city of Manhattan as their shield.

"Government hit squads, illegal weaponry, hackers, cyborgs, twists, turns, sex, drugs, and a surprising lack of rock'n'roll – *Glass Shore* takes its readers on an express journey through the highs and lows of life in a dystopian future. Leaving you wondering at each turn what will come next, the story is superbly balanced between government conspiracies, criminals and corporations and how they inevitably intertwine."

Stefan Jackson was born in North Carolina beside the calm eddies of the Trent and Neuse rivers, but spent the latter part of his childhood in southern California. In 1994 he moved to Brooklyn looking for a change, drawn to the energetic confluence of the Hudson and East rivers of the Big Bright City. There he met a lovely woman who became his wife, and they have an enchanting daughter. And a cat. He now lives in Queens, where he writes stories, plays drums, coaches pee-wee girl's basketball, works the cubicle life, cooks breakfast, rides the F line, laughs and rests his head in the land of jazz. Stefan says "Cheers to the first fifty years. Hoping the next fifty are just as kind."

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