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ADVANCE INFORMATION

Necropolis

Christopher Nuttall

Book III of the Royal Sorceress series



PRINT EDITION

PUB DATE: 10 NOVEMBER 2014

EXTENT: 416PP

FORMAT: DEMY (215 X 135MM) PAPERBACK

PRICE: £9.99 / €11.99 / \$17.99

ISBN: 978-1-908168-62-7

ELECTRONIC EDITION

PUB DATE: 08 AUGUST 2014

FORMATS: EPUB, KINDLE

PRICE: £2.99 / €3.49 / \$3.99

ISBN: 978-1-908168-72-6

RIGHTS: WORLDWIDE

MARKET RESTRICTIONS: NONE

BIC CODES: FM FANTASY, FJH HISTORICAL ADVENTURE

BISAC CODES: FIC040000, FIC009030, FIC020000

FICTION / ALTERNATIVE HISTORY

FICTION / FANTASY / HISTORICAL

FICTION / ACTION & ADVENTURE

The British Empire is teetering on the brink of war with France. A war that may, for the first time, see magicians in the ranks on both sides. The Royal Sorceress, Lady Gwendolyn Crichton, will be responsible for the Empire's magical resources when the time comes. Still struggling to overcome prejudice within the Royal College of Sorcerers, she has at least earned the gratitude of much of the aristocracy, if not their respect.

Just when Gwen needs to be firmly focussed on training new sorcerers, her adopted daughter Olivia, the only known living necromancer, is kidnapped. Her abduction could signal a terrible new direction in the impending war. But Intelligence soon establishes that it was Russian agents who took Olivia, so an incognito Gwen joins a British diplomatic mission to Russia, an uncertain element in the coming conflict. Once she has arrived in St Petersburg, she discovers that the Tsar is deranged and with the help of a mad monk has a plan that threatens the entire world.

Immediately following on from *The Great Game*, *Necropolis* sees Gwen thrust into the wider international arena as political unrest spreads throughout Europe and beyond, threatening to hasten an almighty conflict. Once again Christopher Nuttall combines exciting fantasy with believable alternate history that is almost close enough for us to touch.

Christopher Nuttall has been planning sci-fi books since he learned to read. Born and raised in Edinburgh, Chris created an alternate history website and eventually graduated to writing full-sized novels. Studying history independently allowed him to develop worlds that hung together and provided a base for storytelling. After graduating from university, Chris started writing full-time. As an indie author he has self-published a number of novels, but this is his sixth fantasy to be published by Elsewhen Press, and the third in the *Royal Sorceress* series. The first was *The Royal Sorceress*, followed by *The Great Game*. *Necropolis* continues Gwen's story. Chris is currently living in Borneo with his wife, muse, and critic Aisha.

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ELSEWHEN PRESS, PO BOX 757, DARTFORD, KENT DA2 7TQ**

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