

## **Elsewhen Press**

a small independent publisher specialising in Speculative Fiction

## ADVANCE INFORMATION



## MIKE FRENCH ~ KARL BROWN

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FICTION/Science Fiction/General, FICTION/Science Fiction/Cyberpunk,

COMICS & GRAPHIC NOVELS/SCIENCE FICTION

THE STRUGGLE FOR SURVIVAL AND THE FATE OF A STORY TELLER.

Your world is manipulated by computer coding, search engines and social networks. It's just a matter of time before everything you watch, read and listen to will be created by autonomous machines...

Android Writer PD121928 is part of the Android Publishing Program. To replicate their idea of a writer's life, his wife has been forcibly removed and he lives in solitude with an allowance for drugs and state prostitutes. He also has just had his novel *The Eating of Citizen Kane* rejected. He has 14 more attempts to get a story accepted for the Program or he will be deactivated.

Featuring Absolute Zero (the coolest spaceship ever built – literally), an ocean in the sky, sub-atomic particles, a Märchen zoo, android communion, naked angels and mocking birds, *An Android Awakes* hurtles towards the shocking conclusion of Android Writer PD121928's fate.

## A NEW WAY TO COMBINE ART AND PROSE IN STORYTELLING

"Cool & punchy"
STEVE DILLON
Hellblazer / Preacher /
X-Men / Wolverine

"Sex, violence, androids ... very much in the style of classic 2000AD" LEE SULLIVAN Doctor Who / Transformers /

Judge Dredd / Robocop

"Reminiscent of the great Brett Ewins, keep your eyes on this promising young artist"

BRYAN TALBOT

Writer & Artist of the Grandville Graphic Novel series / Eisner Award Winner for The Tale of One Bad Rat "An evocative blend of Blade Runner aesthetics and Sin City style characters creating an atmosphere similar to Michael Valuta's illustrated edition of Metropolis"

RICHARD COLLINGRIDGE We / Mission Telemark / The Deserter

Karl Brown is a comic artist and illustrator currently living in Luton. After initially studying in Northern Ireland he moved to England to do a degree in illustration at the University of Bedfordshire. During this time he worked on projects with the Design Museum in London and gained invaluable experience by participating in such programmes as the Penguin Random House Design Award to redesign a front cover for the Penguin classic, *One Flew Over the Cuckoo's Nest*. Finishing his degree with a study of the troubles in Northern Ireland between 1968 and 1998 he has since worked in collaboration in developing concepts for local feature films, advertising and alongside writers and artists in various mediums. Karl's inspiration comes from his love of heavy metal music, his keen interest in history and works by Steve Dillon, Moebius, Frank Miller and Neal Adams.

Mike French was the owner and senior editor of the prestigious literary magazine, *The View From Here* during its life from 2007 to 2014. His debut novel, *The Ascent of Isaac Steward*, the first book of the *Dandelion Trilogy*, was published in 2011 and nominated for a Galaxy National Book Award. The rest of the trilogy, *Blue Friday* and *Convergence*, were published by Elsewhen Press in 2012 and 2013 respectively. Born in Cornwall in 1967, Mike spent his childhood flipping between England and Scotland with a few years in between in Singapore. Mike is married with three children and a growing number of pets. He currently lives in Luton and when not working watches Formula 1, eats Ben & Jerry's Phish Food and listens to Noah and the Whale.

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