

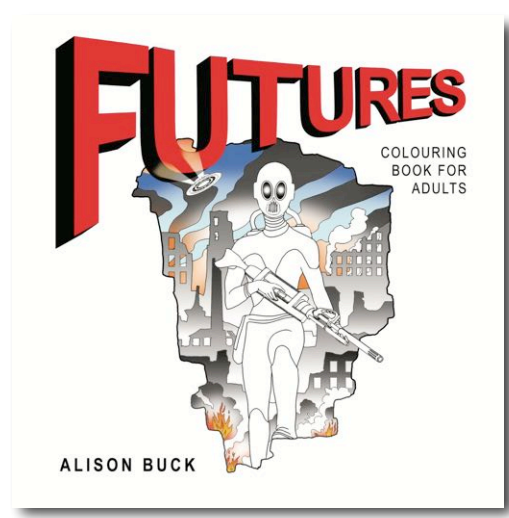


# Elsewhen Press

*a small independent publisher specialising in Speculative Fiction*

# ADVANCE INFORMATION

## FUTURES COLOURING BOOK FOR ADULTS ALISON BUCK



**PRINT EDITION**  
**PUB DATE: 25 MARCH 2016**  
**EXTENT: 72PP**  
**FORMAT: 210 X 210 MM PAPERBACK**  
**PRICE: £7.99 / €10.99 / US\$12.99 / CAN\$16.99**  
**ISBN: 978-1-908168-86-3**

**RIGHTS: WORLDWIDE**  
**MARKET RESTRICTIONS: NONE**

**BIC CODES: YBGC COLOURING & PAINTING ACTIVITY BOOKS**  
**BISAC CODES: ART051000, GRA000000**  
**ART / TECHNIQUES / COLOR, CRAFTS & HOBBIES / GENERAL**

In the last year there has been a surge of interest in adult colouring books, accompanied by a range of claims about how they can de-stress your life, help you unwind, relax, self-express, achieve mindfulness, banish anxiety or even deal with a traumatic experience. While many of these colouring books have been filled with abstract images such as mandalas, or natural objects such as flowers and butterflies, fans of science fiction have had no way to participate while remaining immersed in their chosen genre. Until now!

This book contains science fiction artwork to colour. The images range from the retro feel of 50s pulp paperback covers, to simplified but accurately rendered views of the heavenly bodies of our solar system as a space probe passes through on a fly-by; from androids that look human, to humans that look alien; aliens that look alien; aliens that are trying to blend in; and both sides in a space war. All of them are original artwork by the artist Alison Buck, creator of many science fiction and fantasy book covers.

Is it therapeutic? Maybe. Is it fun? Definitely. Will it help the colourist escape from the immediate realities of the world into another dimension in space or time? That depends on their imagination.

The pages can be coloured in the book, or can be cut out to colour in and frame. Each image is on a separate page with nothing on the back apart from the image title and some space for the colourist to sign it. Once coloured they can even be given as a gift to that special someone in the colourist's life (man, woman, child, cyborg).

The colourist can use the appropriate colours (we all know aliens are green, right?) or they can let their imagination and creativity guide them to colour them in any way they like. There is no right way or wrong way, only their way. There is also plenty of room for them to add their own creative elements – a bird in the sky flying over an alien landscape, a logo on a military uniform or spaceship...

Alison Buck is a figurative and landscape artist and has exhibited and sold paintings of various styles throughout her career. Latterly she has increasingly been working on larger canvases, focusing on the natural world, trying to capture the transient and transforming effects of light and movement within landscapes.

For over fifteen years she has also been working as a commercial graphic designer, running a design studio and producing graphics and artwork for corporate clients, book covers and illustrations. She has designed and produced most of the covers for Elsewhen Press titles, including many that have been highly acclaimed. Readers are often astounded by the range of styles she can employ, as appropriate for each book, finding it hard to believe that the same artist can be responsible for such a wide variety of covers. A fan of science fiction since childhood, she was imagining alien worlds and future settings long before she was asked to design the covers for such books. The artwork she has created for this book also demonstrates the variety, ability and humour in her artwork. Alison is also an accomplished author.

Prices shown are typical retail price. Actual sale price may vary by retailer. Electronic edition UK and EU prices include VAT.

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