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# ADVANCE INFORMATION

## Reimar Breaking The Prelude to the Iberan War Jonathan Rivalland

Book 1 of the Iberan War series

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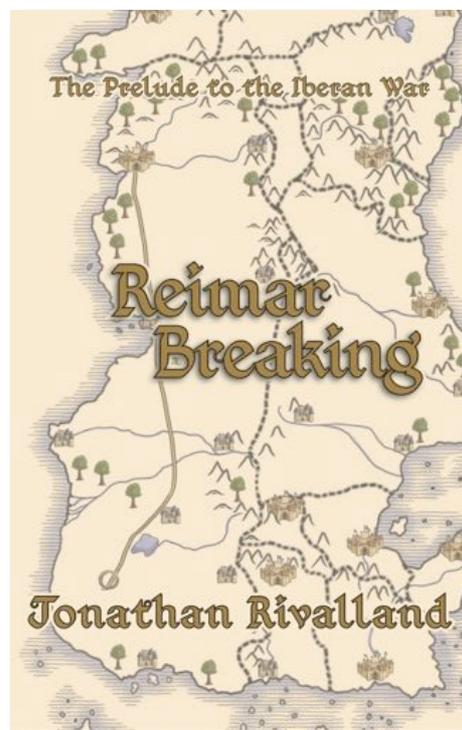
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Of all the known worlds, of all their nations and all their peoples, there is little rarer than the Helions. Each of these ancient structures is a vast, freestanding portal to other worlds; made by an unknown hand long before humanity arose. Those who control one can claim vast wealth by means of trade and movement through these portals. And on the world of Brisia, it is controlled by the nation of Reimar.

Through both scheming and conflict, Reimar won out against its competitors to claim the territory in which the Helion stands. But Reimar's rivals do not sit idle, and should widespread conflict break out between the more powerful nations, even the smaller countries have grudges to settle.

Reimar's wealth and prestige flows from trade, especially cross-world trade through the Helion. But there are signs of an imminent rebellion, especially among the younger members of more distant noble houses, and some rival nations are eager to take advantage of any internal distractions. Princess Siera du Tealdan has shown herself to be a strong and innovative military commander, while her older brother Ramiros enjoys life at the court of their father King Abarron du Tealdan.

When the situation in Reimar takes a shocking turn for the worse, Siera's military expertise is desperately needed. With no mercenaries available for hire, Siera must pull off a miracle. Having only one skyship armed with ballistae and an under-strength Royal Guard, she must fend off the rebellion, while at the same time dealing with Reimar's old enemy Iln, that has declared an opportunistic war in order to raid and pillage across the border. If the rebels gain control of the Helion, the kingdom will suffocate.

A sharp dislike of anything to do with the outside has greatly complemented Jonathan Rivalland's intense desire to write novels and stories. Having finished his first book he is eagerly moving forward on to the other dozen or so titles that all deserve their turn (ability to complete them all in a standard lifetime notwithstanding). After incidentally being from South Africa, graduating university with majors in History and Psychology, moving to South Korea to teach ESL (and staying for four years), he moved to the US, where he primarily spends his time either writing or thinking about writing.

*Reimar Breaking* is both the beginning of a series (*The Iberan War*) as well as the first of a variety of titles, set in the same universe (The Fourth World), concerning an array of characters, locations, and events. None of these have any reliable completion dates because the author is vigorously allergic to deadlines.

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