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ADVANCE INFORMATION

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AUTHOR: REBECCA HALL

SERIES #: SYMPHONY OF THE CURSED BOOK II

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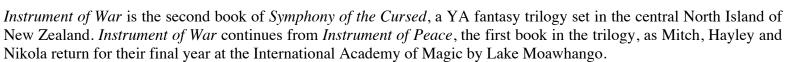
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The Host wants to know what the Academy was trying to hide and why the Fallen agreed to it. They want the Instrument of War, the one thing that can tip the Eternity War in their favour and put an end to the stalemate. Any impact on the Academy staff, students or buildings is just collateral damage.

Mitch would like to forget that the last year ever happened, but that doesn't seem likely with Little Red Riding Hood now teaching Teratology. The vampire isn't quite as terrifying as he first thought, but she's not the only monster at the Academy. The Fallen are spying on everyone, the new Principal is an angel and there's an enchanting exchange student with Faerie blood.

Angry and nervous of the angels surrounding him, Mitch tries to put the pieces together. He knows that Hayley is the Archangel Gabriel. He knows that she can determine the course of the Eternity War. He also knows that the Fallen will do anything to hide Gabriel from the Host – even allowing an innocent girl to be kidnapped.

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Rebecca started writing when she was supposed to be studying for her exams at Otago University but somehow passed anyway, eventually graduating with a decorative piece of paper. She moved to the UK to pursue a career in publishing and after a couple of mishaps ended up in Edinburgh and sold *Symphony of the Cursed* to Elsewhen Press, which is not quite the career she had in mind. The career she did have in mind was along more editorial lines which is why she is now a volunteer at Inspired Quill and a freelance copy-editor for everyone else. She also has a blog which she infrequently remembers to update, where those mysterious things known as short stories can be found.

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