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ADVANCE INFORMATION

TITLE: THE MULTIVERSE IS A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE

SUBTITLE:
AUTHOR: IRA NAYMAN

SERIES #: TRANSDIMENSIONAL AUTHORITY, 5

PRINT EDITION

PUB DATE: 14 AUG 2017
FORMAT: DEMY (215 x 135mm) TRADE PAPERBACK, 320PP
PRICE: £9.99 / €11.99 / \$17.99
ISBN: 978-1-911409-09-0
RIGHTS: WORLDWIDE
RESTRICTIONS: NONE

ELECTRONIC EDITION

PUB DATE: 16 JUN 2017
FORMATS: EPUB, KINDLE
PRICE: £2.99 / €3.49 / \$3.99
ISBN: 978-1-911409-19-9
RIGHTS: WORLDWIDE
RESTRICTIONS: NONE

AUDIENCE: GENERAL (TRADE)

BIC CODES:

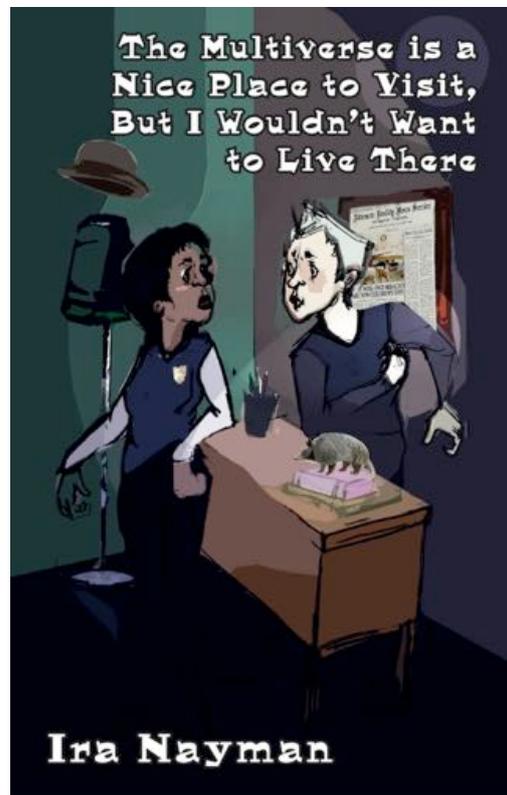
FL SCIENCE FICTION, WHP PARODIES AND SPOOFS

BISAC CODES:

FIC028010 FICTION / SCIENCE FICTION / ACTION & ADVENTURE
FIC016000 FICTION / HUMOROUS
FIC022040 FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

COVER ARTWORK: HANNAH B. FARRELL

ARNS COVER ON WALL BY PERMISSION OF TRAVIS MILES



In the fifth novel in Ira Nayman's *Multiverse* series (aka the *Transdimensional Authority* series, which is misleading because book four of the series was mostly about the Time Agency – honestly, if you blinked, you would have missed the appearance of the Transdimensional Authority, and if you didn't blink, well, Elsewhen Press accepts no responsibility for the cost of the surgery to rehydrate your eyes), we once again follow the intricate web of events that unfold in a Transdimensional Authority investigation (oh! – so we could have stayed with the other series name after all – it's not easy keeping track when these sentences can be the size of a Sherman tank!).

Why would someone, apparently chosen at random, have their consciousness swapped with someone else in another reality? **How** would someone, apparently chosen at random, have their consciousness swapped with someone else in another reality? Why would another three persons, apparently chosen at random, have their consciousness swapped with three other someone elses in another reality? Why would the entire bridge crew of a starship, apparently... well, you get the picture. What will happen to all these very confused people? How does the Alternate Reality News Service get scoops on these events so quickly? Why are their reporters acting so dodgy – do they have something to hide, or just issues? Who are the Pops, and can they help? Does the editor know what's going on, and if she does would she even tell Noomi (our favourite TA investigator)? What was that noise from her office when Noomi was 'interviewing' her? Why am I asking you these questions when you haven't even read the story yet? Or have you? Why are you reading this blurb if you've already read the story? Are you looking for an alternate reality, or just alternative facts? This is fiction you know, we tell it like it is. If you want alternative facts you better try a news service... or a politician. Oh, and if you're looking for a news service, you could always consider the Alternate Reality News Service.

In his past lives, Ira Nayman was, among other things: a cave painter whose art was not appreciated in his lifetime; several nameless peasants who died before their 20th birthday during the Dark Ages; a toenail fungus specialist in the court of Louis XIV; and Alan Turing's scullery maid. In his current incarnation, Ira is the creator of *Les Pages aux Folles*, a Web site of political and social satire that is over 10 years old (that's positively Paleolithic in Internet years!). Five collections of Alternate Reality News Service (ARNS) stories which originally appeared on the Web site have been self-published in print. Ira has produced the pilot for a radio series based on stories from the first two ARNS books; "The Weight of Information, Episode One" can be heard on YouTube. Ira has also written a series of stories that take place in a universe where matter at all levels of organization has become conscious. They feature Antonio Van der Whall, object psychologist. Ira's Web Goddess tells him he should make more of the fact that he won the 2010 Jonathan Swift Satire Writing Contest. So, Ira won the 2010 Jonathan Swift Satire Writing Contest. He is currently President of SFCanada, and Managing Editor for the *Amazing Stories* Web site. In another life (but still within this incarnation) Ira has a Masters degree in Media Studies from The New School for Social Research which was conducted entirely online. He also has a PhD in Communications from McGill University. Ira taught New Media part-time at Ryerson University for five years. Whoever created the Karmic wheel has a lot to answer for...

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