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PRESS RELEASE

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As disasters and refugees once again hit the headlines, Ira Nayman's satire on the inability of governments to handle a refugee crisis seems ever more prescient

In his Multiverse Refugees Trilogy, the imminent destruction of an inhabited universe leads to the need for the managed immigration of aliens – despite incompetent governments, greedy corporations and opposition from protest groups.

DARTFORD, KENT – 20 August 2021 – Elsewhen Press is a publishing house that is becoming known for high quality, entertaining yet insightful speculative fiction, addressing real-world issues through a fictional prism. Their latest title is *Bad Actors* by **Ira Nayman**. It is the second book in Ira's *Multiverse Refugees Trilogy* (and hence subtitled *Second Pi in the Face*). Ira, a prize-winning satirist and past President of SFCanada, the organisation of science fiction and fantasy professionals in his native Canada, comes from a family in which previous generations had been refugees. He is well aware of the contribution that refugees make to a country that has become their adopted home, and is incensed by increasing xenophobia around the world. This has driven him to write this trilogy.

Ira says, "*Anger is the satirist's rocket fuel. I decided to write a story about refugees. Sure, it's not an uncommon trope in speculative fiction, where aliens are sometimes metaphors for human beings, but I figured nobody had approached the subject quite like I would.*"

It is undoubtedly true that no-one else would write such a story quite like Ira. As Peter Buck, Editorial Director at Elsewhen Press puts it, "*Ira has a unique and highly distinctive way of telling a story: at times surreal, rarely predictable, always funny and often poignant.*"

In Ira's story, the refugees are escaping an ill-fated universe that is in imminent danger of collapse. To live on Earth Prime they must undergo changes that irreversibly affect their physiology, and they are being helped to cope by non-governmental agencies and charities. Unlike those that we see in news bulletins, Ira's refugees are short aliens, with blue skin, always wearing exquisite three-piece suits. Their beliefs revolve around humour and their only weapons, and defence, are jokes.

But Ira, as well as entertaining his readers, is keen to make a point and encourage people to think about the issues that he addresses. Peter Buck, again, "*His skill as a satirist keeps you laughing all the way to the end, while gently directing your attention to the real-world issues that are at the heart of the story.*"

Can satire effect change? Ira certainly hopes so. Using aliens to encourage humanity in world leaders is his tactic.

Bad Actors: Multiverse Refugees Trilogy: Second Pi in the Face is now available in eBook format on most platforms and will be out in paperback in October. *Good Intentions* was the first book in the *Multiverse Refugees Trilogy* and Ira is already putting the finishing touches to the final book.

more...



Notes for Editors About Bad Actors



Two years after the discovery that Earth Prime 4-6-4-0-8-9 dash Omega is in imminent danger of collapse, the Transdimensional Authority has helped hundreds of millions...well, millions...okay, a lot of aliens immigrate to Earth Prime. How's that working out?

Rodney Pendleton, the first alien to make the move, is now a tech millionaire (hover technology is wildly popular – who knew?). Wainwright Walsh, lead singer for The Occidental Tourists (ask your parents...or, maybe your grandparents), puts together an all-star band to raise funds for a foundation to help the aliens adjust to their new home.

But all is not beat yas and scream on Earth Prime. An investigation into the first murder of an alien being leads to an anti-alien protest group, revealing a dark, speciesist strain of human emotion. And a different investigation into the disappearance of aliens in Latin America reveals a dark, greedy strain of human emotion.

It turns out, some problems cannot be solved by the swift, unexpected application of pie!

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Visit bit.ly/BadActors-IraNayman

About Ira Nayman

Ira Nayman has been writing comedy for over 50 years. *Bad Actors* is the seventh novel set in the Transdimensional Authority/Multiverse series published by Elsewhen Press, the second in the *Multiverse Refugees Trilogy*. He has also self-published 12 books in the Alternate Reality News Service series, the latest of which is named *Welcome to the Insurrection (We're Not Sorry for the Inconvenience)*.

Ira will be celebrating the 20th anniversary of his web site, *Les Pages aux Folles*, in the first week of September, 2022. The birthplace of both the Alternate Reality News Service and the Transdimensional Authority, *Les Pages aux Folles'* weekly updates of social and political satire will fill 38 books and will be comprised of somewhere between two and two and a half million words.

Ira was also the editor of *Amazing Stories* magazine for two and a half years, and is past President of SFCanada, the Canadian organization of science fiction and fantasy professionals.

About the cover

The artwork at the heart of the cover of *Bad Actors* was produced by Canadian artist **Hugh Spencer**, and provides a vision of the experience of travelling between alternate realities (according to Ira).

About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English, in digital and print editions, adopting a digital-first policy for most titles. Established in 2011, Elsewhen Press is an imprint of Alnpete Limited.

Contact details:

Elsewhen Press contact: Al Murray on +44 (0) 7956 233402 email: al@elsewhen.co.uk

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