



## PRESS RELEASE

FOR IMMEDIATE RELEASE

### Independent small press to publish new titles despite resurging pandemic

*Like many small arts organisations, the lack of government support has meant that Elsewhen Press has been struggling to keep publishing during the pandemic.*

**DARTFORD, KENT – 28 December 2021 – Elsewhen Press** is a publishing house specialising in high quality, entertaining and thought-provoking speculative fiction – specifically set up in 2011 to champion new authors. The books they publish often address current, real-world issues but through a fictional prism. Obviously, one of the most significant real-world issues over the last two years has been the global pandemic that has been ravaging many aspects of society, affecting people’s health and mental wellbeing, as well as the resulting economic effects. The impact has been anything but fictional.

“As a small business we have had no support from government,” says Peter Buck, Elsewhen Press Editorial Director, “and our income has been decimated. Meanwhile the costs of paper, printing and shipping have spiralled. Before the first lockdown, many pundits predicted an increase in the sales of eBooks, but that was not the experience of most indie presses; indeed book sales slumped, as people struggled to pay even their everyday bills on reduced incomes. Some indie presses have had to give up completely. We have been lucky enough to be able to keep going thanks to personal loans and family support, and we have even managed to publish those new titles that we had already planned – albeit most of them somewhat later than we had intended. We felt that it was important to keep publishing as much as we could. For many readers, being able to escape into a good book is what has been helping them cope with the unprecedented stress of everyday life. For some authors the enforced isolation has encouraged them to write.

“As autumn arrived this year, it was looking like things might finally start returning to some sort of ‘new normal’ with bookshops open again, even some science fiction and fantasy conventions restarting. At the Novacon convention in November, our first in-person event for almost two years, we had a joint, belated launch party for the titles we had published since the initial lockdown, and we finally got to reconnect with some of our readers. But that fillip has been shortlived, and with the impact of the Omicron variant we are now no longer certain if we will be able to hold launch parties for the new titles that we will be publishing at the start of 2022.

“Whether or not we are able to hold launch events for them, we will be publishing a number of great new books early next year:

*Blood Legacy*, the second book in a fantasy series from Cardiff-based writer **Tej Turner** – we published the first book in the series, *Bloodsworn*, in January of this year;

*Interference* by **Terry Grimwood**, a science fiction novella where grubby politics is still interfering when humanity goes interstellar;

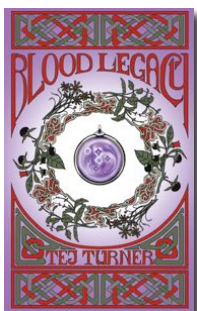
*The Forge and the Flood* by Durham-based author **Miles Nelson**, a YA fantasy allegory that touches on identity and the illusion of difference – we published Miles’ debut novel *Riftmaster* in March this year;

*The Seven Succubi* by **Simon Kewin**, a witty contemporary police procedural with a difference. Instead of CID, the investigators work for the secretive HM Office of the Witchfinder General – during lockdown in 2020, we published the first book in the series, *The Eye Collectors*, which one reader described as ‘*Dirk Gently* meets *Good Omens*’.”

*more...*



## Notes for Editors



### About Tej Turner

Tej Turner has spent much of his life on the move and does not have any particular place he calls ‘home’. For a large period of his childhood, he dwelt within the Westcountry of England, and he then moved to rural Wales to study Creative Writing and Film at Trinity College in Carmarthen, followed by a master’s degree at The University of Wales Lampeter. After completing his studies, he moved to Cardiff, where he works as a chef by day and writes by moonlight. He is also an intermittent traveller who every now and then straps on a backpack and flies off to another part of the world to go on an adventure. *Blood Legacy* is his fourth published novel, following *Bloodsworn*, the first in the *Avatars of Ruin* series. His debut novel *The Janus Cycle* was published by Elsewhen Press in 2015, followed by his sequel *Dinnusos Rises* in 2017. Both of them were described as ‘gritty and surreal urban fantasy’. He has also had short stories published in various anthologies.



### About Terry Grimwood

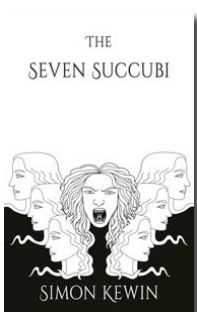
Suffolk born and proud of it, Terry Grimwood is the author of a handful of novels and novellas, including *Deadside Revolution*, the science fiction-flavoured political thriller *Bloody War* and *Joe* which was inspired by true events. His short stories have appeared in numerous magazines and anthologies and have been gathered into three collections, *The Exaggerated Man*, *There Is A Way To Live Forever* and *Affairs of a Cardio-Vascular Nature*. Terry has also written and Directed three plays as well as co-written engineering textbooks for Pearson Educational Press. He plays the harmonica and with a little persuasion (not much persuasion, actually) will growl a song into a microphone. By day he teaches electrical installation at a further education college. He is married to Debra, the love of his life.



### About Miles Nelson

Miles was born and raised in Durham. He studied video game design at Teesside University, graduating in 2018. Since then, he has taken a step back from coding to work on his writing career, and has since led several masterclasses with New Writing North. He has been writing all his life, and whilst he is primarily a sci-fi writer who loves long journeys, strange worlds and all things space and stars, he has also had brief flings with the genres of fantasy and horror. He often writes stories highlighting the struggles faced by the LGBTQ+ community, and tries to include themes of empathy and inclusivity in all he does. Even then, though, Miles stands firm in the belief that this is not the defining element of his stories. And although he tries to represent his community as best he can, these themes are never the main focus; because he believes that (in most cases) a person shouldn’t be defined by their deviation from standard norms.

Outside of sci-fi and fantasy, he has a deep-rooted fascination with natural history, and collects books told from unique perspectives (be they animal, alien, or mammoths from Mars). The older, the better; his oldest book is just about to turn 100! He currently lives in Durham City with his husband, Chris, who so far seems unworried by Miles’ rapidly growing collections.



### About Simon Kewin

Simon Kewin is a pseudonym used by an infinite number of monkeys who operate from a secret location deep in the English countryside. Every now and then they produce a manuscript that reads as a complete novel with a beginning, a middle and an end. Sometimes even in that order. The Simon Kewin persona devised by the monkeys was born on the misty Isle of Man in the middle of the Irish Sea, at around the time The Beatles were twisting and shouting. He moved to the UK as a teenager, where he still resides. He is the author of over a hundred published short stories and poems, as well as a growing number of novels. In addition to fiction, he also writes computer software. The key thing, he finds, is not to get the two mixed up. He has a first class honours degree in English Literature, is married, and has two daughters.

### About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English, in digital and print editions, adopting a digital-first policy for most titles. Established in 2011, Elsewhen Press is an imprint of Alnpete Limited.

### Contact details:

Elsewhen Press contact: Al Murray on +44 (0) 7956 233402 email: [al@elsewhen.co.uk](mailto:al@elsewhen.co.uk)

Information about Elsewhen Press, authors, titles and past press releases can be obtained online from <https://elsewhen.press> or through our Journolink Press Room <https://pressroom.journolink.com/elsewhen-press>

Interviews with authors can be arranged through Elsewhen Press, contact Al Murray, as above.

###