



# Elsewhen Press

*delivering outstanding new talents in speculative fiction*

## PRESS RELEASE

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**C.R. Berry has created a fantastic series, subverting some of the oldest and most popular conspiracy theories around, as well as providing a hugely entertaining thriller**

***One theory to rule them all and in the darkness bind them.***

**DARTFORD, KENT – 28 March 2023 – Elsewhen Press** is a publishing house specialising in high quality, entertaining and thoughtful speculative fiction, often from authors who use satire to draw attention to an important issue. **C.R. Berry** is one of those talented authors. He created the *Million Eyes* trilogy, centred on a fictional, ubiquitous multinational tech giant with a longer history than most. An organisation that is surreptitiously using time travel to manipulate society to achieve their own goals. Those goals are slowly revealed throughout the trilogy, as are the lengths to which the organisation is prepared to go in order to circumvent anyone standing in their way. Of course, the central premise, that they can manipulate time, whilst being a popular trope in science fiction, is clearly preposterous in reality and indicates the true target of Berry's satire, namely the countless proponents of innumerable and equally preposterous conspiracy theories. The Million Eyes organisation's ability to tamper with the past is a perfect mechanism to explain almost any popular conspiracy theory that is promoted on the internet.

Before the publication of *Million Eyes*, the first book in the trilogy, Berry and Elsewhen Press set up a spoof website purporting to be the corporate online presence for the Million Eyes company, complete with apparent products and services, a news feed, and a shop that appeared to have been hacked. Some early readers helped contribute comments on social media as if the company was real and the book's revelations genuine. The fictional management of Million Eyes even responded, often menacingly. This did result in some conspiracy theorists being taken in, although not as many as had been hoped. The inevitable conclusion is that conspiracy theorists are not as stupid as they seem.

Peter Buck, editorial director of Elsewhen Press says, "Creating a conspiracy theory provides an author with the opportunity to have mysterious antagonists. With such an all-encompassing mechanism as the time-travelling Million Eyes operatives, many different existing conspiracy theories can be easily pulled together to support one another and give credence to the central premise. C.R. Berry has created a fantastic vehicle to subvert some of the oldest and most popular conspiracy theories around, as well as providing a hugely entertaining thriller."

As well as causing consternation among some hardened supporters of well-known conspiracy theories, Berry has also sparked controversy over some of the events he includes in the scope of his trilogy; in particular, the identity of Jack the Ripper, the death of Princess Diana and the ministry of Jesus.

C.R. Berry says "I wrote the *Million Eyes* books to remind people that if you don't take them seriously, conspiracy theories can just be a bit of fun. I'm attracted to them because they make great stories. I don't actually think dark forces are lurking everywhere, secretly engineering a New World Order, murdering princesses in car crashes, or hoaxing moon landings. But I love to imagine that they could be."

This month has seen the publication of the third and final book in the trilogy, *Million Eyes III: Ouroboros*. The true nature of the organisation is revealed, horrific future events are unveiled, and in time-honoured tradition there are unexpected twists in the tale. All three books are available in both eBook and paperback from leading retailers. In addition, two collections of short stories set in the world of *Million Eyes* are available as free downloads from the Elsewhen Press website.



## Notes for Editors

### About Million Eyes

*The rumours are true. Time travel is real. It was invented years ago.  
But it's a (mostly) well-kept secret.*

Of course, if time travel is happening now, how do we know that the timeline we're living in is the right one? Well, we don't. And we're not. History's already been changed. The timeline is corrupted, poisoned, wrong. And it's all to do with the mysterious Million Eyes...

In the *Million Eyes* series, readers will learn the hidden truth behind many famous events in our history. From Princess Diana's death to the disappearance of the Princes in the Tower to the Gunpowder Plot to the Loch Ness Monster. Past, present and future collide, with unwitting civilians caught in a complicated, temporal-paradox-laden crossfire.

The big question is, what are Million Eyes really doing? Why are they meddling with history? And what is their endgame?

The *Million Eyes* series comprises a trilogy of novels and a collection of short stories. The series will appeal to fans of fast-paced conspiracy thrillers with sizeable lashings of sci-fi on the side. (And some historical fiction thrown in for good measure.)

Visit [bit.ly/MillionEyesTrilogy](http://bit.ly/MillionEyesTrilogy)

### The Million Eyes trilogy

Book 1: *Million Eyes*

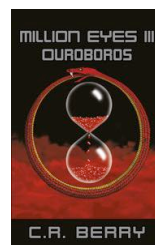
Book 2: *Million Eyes II: The Unraveller*

Book 3: *Million Eyes III: Ouroboros*

### Free short story collections

*Million Eyes: Extra Time*

*Million Eyes: Over Time*



### About C.R. Berry



C.R. Berry is an ex-lawyer turned full-time writer, whose fiction spans the sci-fi, mystery, conspiracy, historical, fantasy and horror genres – because why have one genre when you can have them all? His favourite characters are usually villains, hence why he likes conspiracy stories, where there are baddies at every turn.

Berry was published in *Best of British Science Fiction 2020* from Newcon Press with a short story set in the world of the *Million Eyes* trilogy. He's also been published in magazines and anthologies such as *Storgy* and *Dark Tales*, and in 2018 was shortlisted in the Grindstone Literary International Novel Competition.

Having completed the *Million Eyes* trilogy, Berry is working on two further novels. One is a horror called *The Puddle Bumps*, about a lawyer who links a mysterious kids' TV show to an old murder case. The other is a collaboration with his fiancée Katy called *Breaching The Wall*, a sci-fi adventure about a spaceship tasked with solving the Universe's greatest mystery: why the wall that surrounds it is collapsing.

He lives with Katy in Clanfield, Hampshire, in a house called the Gathered Worlds, named after the intergalactic organisation in *Breaching The Wall* and, appropriately, because they've themed all the rooms. Their bedroom is a spaceship, their kitchen a 50s diner and their living room a forest. Their office is a nerd's dream, wall to wall with TV and movie memorabilia to fuel the magic that happens there!

### About Elsewhen Press

Elsewhen Press is an independent publisher of Speculative Fiction. Based in the UK, in the South East of England, Elsewhen Press publishes titles in English, in digital and print editions, adopting a digital-first policy for most titles. Established in 2011, Elsewhen Press is an imprint of Alnpete Limited.

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