

## **Elsewhen Press**

delivering outstanding new talents in speculative fiction

## ADVANCE INFORMATION

TITLE: GENESIS

AUTHOR: GEOFFREY CARR

PRINT EDITION

PUB DATE: 22 APRIL 2019

FORMAT: DEMY (215 X 135MM) TRADE PAPERBACK, 288PP

PRICE: £9.99 / €11.99 / \$17.99

ISBN: 978-1-911409-41-0

RIGHTS: WORLDWIDE RESTRICTIONS: NONE

ELECTRONIC EDITION

PUB DATE: 25 JANUARY 2019

FORMATS: EPUB, KINDLE

PRICE: £2.99 / €3.49 / \$3.99 ISBN: 978-1-911409-51-9

RIGHTS: WORLDWIDE

RESTRICTIONS: NONE

Audience: General (Trade)

BIC CODES:

FL SCIENCE FICTION

FH THRILLER BISAC CODES:

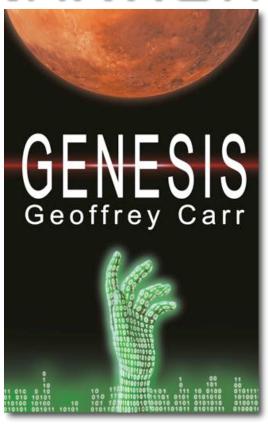
FICO28010 FICTION / Science Fiction / Action & Adventure

FICO36000 FICTION / THRILLERS / TECHNOLOGICAL

FICOO2000 FICTION / ACTION & ADVENTURE

COVER ARTWORK: ALISON BUCK

MARS IMAGE: NERTHUZ/SHUTTERSTOCK.COM



## Watching... waiting... planning

Hidden somewhere, deep in the Cloud, something is collating information. It reads everything, it learns, it watches. And it plans.

Around the world, researchers, engineers and entrepreneurs are being killed in a string of apparently unrelated accidents. But when intelligence-agency analysts spot a pattern they struggle to find the culprit, blocked at every step – by reluctant allies and scheming enemies.

Meanwhile a multi-billionaire inventor and forward-thinker is working hard to realise his dream, and trying to keep it hidden from everyone – one government investigating him, and another helping him. But deep in the Cloud something is watching him, too.

And deep in the Cloud, it plans.

Visit bit.ly/GC Genesis

Geoff is the Science and Technology Editor of *The Economist*. His professional interests include evolutionary biology, genetic engineering, the fight against AIDS and other widespread infectious diseases, the development of new energy technologies, and planetology. His personal interests include using total eclipses of the sun as an excuse to visit weird parts of the world (Antarctica, Easter Island, Amasya, the Nullarbor Plain), and watching swifts hunting insects over his garden of a summer's evening, preferably with a glass of Cynar in hand.

As someone who loathed English lessons at school, he says he is frequently astonished that he now earns his living by writing. "That I have written a novel, albeit a technothriller rather than anything with fancy literary pretensions, astonishes me even more, since what drew me into writing in the first place was describing reality, not figments of the imagination. On the other hand, perhaps describing reality is what fiction is actually for."

Prices shown are typical retail price. Actual sale price may vary by retailer. Electronic edition UK and EU prices include VAT.