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How do you fight an enemy who has a million eyes?

What if we're living in an alternate timeline? What if the car crash that killed Princess Diana, the disappearance of the Princes in the Tower, and the shooting of King William II weren't supposed to happen?

Ex-history teacher Gregory Ferro finds evidence that a cabal of time travellers is responsible for several key events in our history. These events all seem to hinge on a dry textbook published in 1995, referenced in a history book written in 1977 and mentioned in a letter to Edward III in 1348.

Ferro teams up with down-on-her-luck graduate Jennifer Larson to get to the truth and discover the relevance of a book that seems to defy the arrow of time. But the time travellers are watching closely. Soon the duo are targeted by assassins willing to rewrite history to bury them.

Million Eyes is a fast-paced conspiracy thriller about power, corruption and destiny.

Visit bit.ly/Million-Eyes

C.R. Berry caught the writing bug at the tender age of four and has never recovered. His earliest stories were filled with witches, monsters, evil headteachers, Disney characters and the occasional Dalek. He realised pretty quickly that his favourite characters were usually the villains. He wonders if that's what led him to become a criminal lawyer. It's certainly why he's taken to writing conspiracy thrillers, where the baddies are numerous and everywhere.

After a few years getting a more rounded view of human nature's darker side, he quit lawyering and turned to writing full-time. He now works as a freelance copywriter and novelist and blogs about conspiracy theories, time travel and otherworldly weirdness.

He was shortlisted in the 2018 Grindstone Literary International Novel Competition and has been published in numerous magazines and anthologies, including *Storify*, *Dark Tales*, *Theme of Absence* and *Suspense Magazine*. He was also shortlisted in the Aeon Award Contest, highly commended by Writers' Forum, and won second prize in the inaugural To Hull and Back Humorous Short Story Competition.

He grew up in Farnborough, Hampshire, a town he says has as much character as a broccoli. He's since moved to the "much more interesting and charming" Haslemere in Surrey.

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