

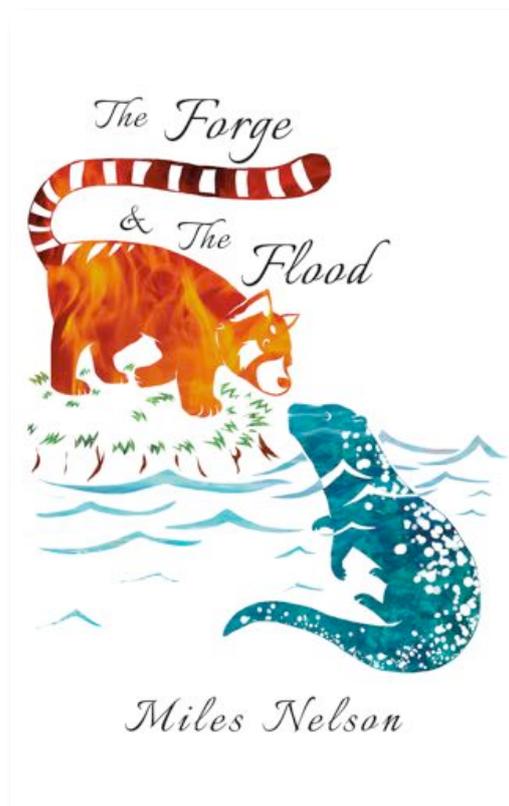


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**When history itself seems written to keep them apart, can two radically different peoples really find it in their hearts to get along?**

Sienna is an Ailura. His kind live on the lonely island of Veramilia, bound under traditions forged by countless generations. Indigo is a Lutra. His kind goes with the flow, having lived as free as the ocean waves since the beginning of time.

When a great calamity strikes and the Ailura are forced to flee their island home, the Ailura and the Lutra come face to face for the first time in known history. In these turbulent times, it is Indigo and Sienna who are chosen to find a suitable habitat for the displaced tribe. One a princess destined to rule his kind, the other the only son of a would-be chief, the pair seem like a natural choice.

But as friendship blossoms into something more, and their journey takes them further and further from known lands, the wanderers begin to uncover secrets hidden among the ruins. Secrets which suggest the two species may not be as alien to one another as previously thought.

Visit [bit.ly/Forge&Flood](http://bit.ly/Forge&Flood)

Miles Nelson was born and raised in the distant north, in a quaint little city called Durham.

He studied video game design at Teesside University, graduating in 2018. Since then, he has taken a step back from coding to work on his writing career, and has since led several masterclasses with New Writing North.

He has been writing all his life, and whilst he is primarily a sci-fi writer who loves long journeys, strange worlds and all things space and stars, he has also had brief flings with the genres of fantasy and horror.

He often writes stories highlighting the struggles faced by the LGBTQ+ community, and tries to include themes of empathy and inclusivity in all he does. Even then, though, Miles stands firm in the belief that this is not the defining element of his stories. And although he tries to represent his community as best he can, these themes are never the main focus; because he believes that (in most cases) a person shouldn't be defined by their deviation from standard norms.

Outside of sci-fi and fantasy, he has a deep-rooted fascination with natural history, and collects books told from unique perspectives (be they animal, alien, or mammoths from Mars). The older, the better; his oldest book is just about to turn 100!

He currently lives in Durham City with his husband, Chris, who so far seems unworried by Miles' rapidly growing collections.

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