

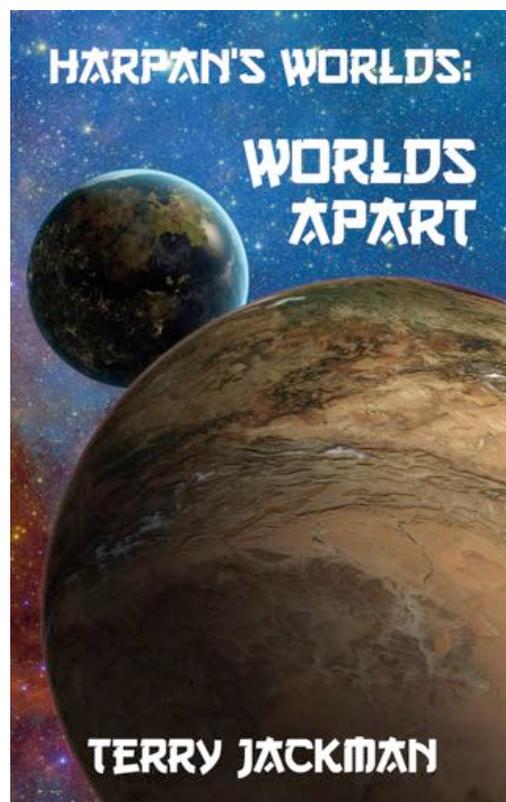


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ADVANCE INFORMATION

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AUTHOR: TERRY JACKMAN
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If Harp could wish, he'd be invisible.

Orphaned as a child, failed by a broken system and raised on a struggling colony world, Harp's isolated existence turns upside down when his rancher boss hands him into military service in lieu of the taxes he cannot pay. Since Harp has spent his whole life being regarded with suspicion, and treated as less, why would he expect his latest environment to be any different?. Except it is, so is it any wonder he decides to hide the 'quirks' that set him even more apart?

Space opera with a paranormal twist, Terry Jackman's novel explores prejudice, corruption, and the value of true friendship.

Visit bit.ly/HarpansWorldsWorldsApart

Terry Jackman is a mild-mannered married lady who lives in a quiet corner of the northwest of England, a little south of Manchester. Well, that's one version.

The other one may be a surprise to those who only know the first. [She doesn't necessarily tell everything.] Apart from once being the most qualified professional picture framer in the world, which accounted for over ten years of articles, guest appearances, seminars, study guides and exam papers both written and marked, she chaired a national committee for the Fine Art Trade Guild, and read 'slush' for the *Albedo One* SF magazine in Ireland. Currently she is the coordinator of all the British Science Fiction Association's writers' groups, called Orbits, and a freelance editor. [She's also been living with cancer since 2011, and hasn't always shared that titbit either].

She knows she wrote her first story in infant school, but only remembers because of the harrowing experience of having to read it out to the class. Maybe that's why it took a considerable time and a lot of encouragement to get her to do anything like that again, not to mention choosing a nice, safe distance away in the USA, even if it did earn her five-star reviews. But now she's finally 'out' in the UK.

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